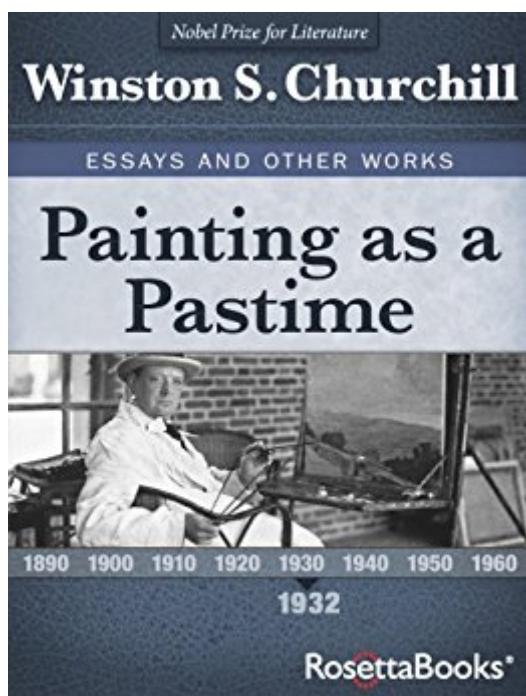


The book was found

Painting As A Pastime (Winston Churchill's Essays And Other Works Collection Book 1)



Synopsis

Best known as a stalwart wartime leader and statesman, Winston Churchill was a man of many talents—not the least of which was painting. Throughout his life, Churchill painted to relieve his mind from the demands of leadership—and to stave off depression. Included in this volume are Churchill's meditations on painting as a salve for the spirit and an important method of relaxation—particularly for people under considerable stress over a long period of time. In addition, it includes 18 reprints of Churchill's original work in oil, giving the reader a window into the little-known creative and artistic talent of this prominent figure in contemporary history.

ABOUT THE AUTHOR Sir Winston Churchill was awarded the Nobel Prize in Literature in 1953 “for his mastery of historical and biographical description as well as for brilliant oratory in defending exalted human values.” Over a 64-year span, Churchill published over 40 books, many multi-volume definitive accounts of historical events to which he was a witness and participant. All are beautifully written and as accessible and relevant today as when first published. During his fifty-year political career, Churchill served twice as Prime Minister in addition to other prominent positions—including President of the Board of Trade, First Lord of the Admiralty, Chancellor of the Exchequer, and Home Secretary. In the 1930s, Churchill was one of the first to recognize the danger of the rising Nazi power in Germany and to campaign for rearmament in Britain. His leadership and inspired broadcasts and speeches during World War II helped strengthen British resistance to Adolf Hitler—and played an important part in the Allies' eventual triumph. One of the most inspiring wartime leaders of modern history, Churchill was also an orator, a historian, a journalist, and an artist. All of these aspects of Churchill are fully represented in this collection of his works.

ABOUT THE SERIES When the Conservative government was defeated in Britain's 1929 general election, Winston Churchill was exiled from the party—chiefly because of his disagreements with party leaders over Indian Home Rule and protective tariffs, as well as his connections with financiers, press barons, and others who were not trusted by Conservative leadership. This period, between 1929 and 1939, came to be known as Churchill's “wilderness years.” During this time, he focused on his writing—and served as an important voice for British armament against the rise of Hitler. Many of his works published during this time—including collections of newspaper articles and one very rare short story—are considered lost classics in the Churchill canon.

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Customer Reviews

The description did not make it clear this book is text only. There are no photos of Churchills paintings in this book. Total disappointment when I discovered that fact after receiving the book. I am really irked at for not making this clear before I pushed the order button

I am very disappointed in this TINY book.....The description didn't make it clear that this is all prose and nothing more. It is a very small format and there are NO paintings.... Too much money for 96 tiny pages with none of his paintings. I will return it.

This is the edition which is illustrated with images of Churchill's paintings. its a small book filled with inspiration for the beginning painter and its a keeper in my art library. I'm a late bloomer in the field of visual representational art as was Churchill and its delight full to find that he also began painting to express creativity and to be in the moment. For him to escape the cares of government, for me, to transcend an ordinary life.

I have read most all of the books written by and about Winston S Churchill. So I fancy that I knew

the man pretty well - his triumphs and defeats, mood swings, polo, taste for spirits. Somewhere along the way I became dimly aware that he had painted a few pictures. Then yesterday a friend asked if I had read "Painting as a Pastime" perhaps the shortest book that Churchill had written. I had not. I found the book and straightaway downloaded it to my Kindle app. What a wonderful treat. In my naïfÃ© I had presumed that Churchill's paintings were rough amateur creations. They are just the opposite - bright, colorful, well executed works. He had an eye! My sister Ann used to join us on cycling trips in Europe. She always carried with her a sketch pad. She would have us stop at what seemed to me to be randomly selected locations so she could sit and sketch a scene. At one point she convinced me to give sketching a try. I chose a simple scene - a French farm cottage in a field. I enjoyed the experience. Sadly, I did not take up this pastime. I was about 30 years old at the time and preferred more vigorous, active pastimes. Now many years later, after reading "Painting as a Pastime" I am inclined to try my hand at it again. I pray that I will be able to follow Churchill's admonition, "Audacity is the only ticket."

This was a lovely gift to me from me. I've adopted one of the lines from the book as epitomizing how I feel about painting - "a joyride through a paintbox." Painting must have been a wonderful relief for him with the stress he had in his life and it's true that it will take you out of your worries while you give yourself over to it. An excellent essay and great reading for anyone who paints.

I am an admirer of "the Last Lion", Sir Winston was a very remarkable man, a man whose internal energy and desire for what some might term extropy today, were and are a source of inspiration. He tells how to relax, the beauty that exists even on the simplest places, and encourages everyone regardless of age or talent to try something new. This of course can be painting but it applies also to anything at all that you can do with real love. About the prints, they appear in the kindle edition, I can see them in my more than two years old and trusty HD. It is a very short book, but it is valuable, be courageous and TRY to do what you always wanted; and enjoy!

Lovely little book. A quick read and encouraging for those of us timid to keep painting. Fast delivery and book was in excellent condition. Thank you .

While I have been trying to get my hands on an older copy of this book, I could not resist the urge to read it and bought a kindle edition. I am glad I did. Not only is the book about painting, I found the narrative very relevant and in support of pursuing activities that stimulate the mind. A must read for

anyone leading a busy and stressful life..

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